

District VIII MS Honor Band Scales

Alto Saxophone

Concert Bb Major

1. Musical notation for the first four measures of the Concert Bb Major scale. The key signature has one flat (Bb) and the time signature is common time (C). The scale is written in treble clef. Measures 1-2 contain the ascending eighth-note scale, and measures 3-4 contain the descending eighth-note scale. A slur covers the entire four-measure phrase.

Concert Eb Major

2. Musical notation for the first four measures of the Concert Eb Major scale. The key signature has three flats (Eb) and the time signature is common time (C). The scale is written in treble clef. Measures 1-2 contain the ascending eighth-note scale, and measures 3-4 contain the descending eighth-note scale. A slur covers the entire four-measure phrase.

Concert Ab Major

3. Musical notation for the first four measures of the Concert Ab Major scale. The key signature has four flats (Ab) and the time signature is common time (C). The scale is written in treble clef. Measures 1-2 contain the ascending eighth-note scale, and measures 3-4 contain the descending eighth-note scale. A slur covers the entire four-measure phrase.

Concert F Major

4. Musical notation for the first four measures of the Concert F Major scale. The key signature has one flat (F) and the time signature is common time (C). The scale is written in treble clef. Measures 1-2 contain the ascending eighth-note scale, and measures 3-4 contain the descending eighth-note scale. A slur covers the entire four-measure phrase.

Concert C Major

5. Musical notation for the first four measures of the Concert C Major scale. The key signature has no sharps or flats (C) and the time signature is common time (C). The scale is written in treble clef. Measures 1-2 contain the ascending eighth-note scale, and measures 3-4 contain the descending eighth-note scale. A slur covers the entire four-measure phrase.

6. Musical notation for measures 5-8 of the Concert C Major scale. The key signature has no sharps or flats (C) and the time signature is common time (C). The scale is written in treble clef. Measures 5-6 contain the ascending eighth-note scale with triplet markings above the notes. Measures 7-8 contain the descending eighth-note scale with triplet markings below the notes. A slur covers the entire four-measure phrase.

Musical notation for measures 9-12 of the Concert C Major scale. The key signature has no sharps or flats (C) and the time signature is common time (C). The scale is written in treble clef. Measures 9-10 contain the ascending eighth-note scale with triplet markings below the notes. Measures 11-12 contain the descending eighth-note scale with triplet markings above the notes. A slur covers the entire four-measure phrase.